3/4" Scale Sketch of Vestibule Doors

Scottish Rite Temple
Guthrie, Okla.
Mr. & Mrs. Marion Davidson
New York City
### THE Oklahoma Scottish Rite Mason

**September 2019**

Upon a Hill” on pages 8 and 9 of this publication.

Read more about Marion and Katharine Davidson in Part 5 of “A Temple Set

---

### Featured Articles

#### 3
THE 2019 FALL REUNION

#### 4-6
PROGRAM UPDATES

#### 8-9
A TEMPLE ON THE HILL, PART 5

#### 10-11
SPRING 2019 REUNION RECAP

#### 12
SW OKLAHOMA BLUE LODGE DEGREE TEAM

---

### Advisory Conference

- Jack Painter, 33° — Chairman
- John D. Church, KCCH — Secretary
- John L. Logan 33° — Member
- B.F. Rowland, Jr., 33° — Member
- Charles Stuckey, 33° — Member
- Jason Marshall, KCCH — Venerable Master
- Ronald Wray, KCCH — Wise Master
- James V. Smith, III, 32° — Commander of Kadosh
- Joe Goenaga, KCCH — Master of Kadosh

---

### Guthrie Scottish Rite Charitable & Educational Foundation

- Brian Pierson 33° — President
- Preston Doerflinger, KCCH — Vice President
- Gene McKelvey, 33° — Trustee

---

### Guthrie Scottish Rite Building Company

- Brian Pierson 33° — President
- Richard Allison, 33° — Director of Work
- Chuck Dunning, KCCH — Director of Education
- David Tennon, KCCH — Almoner

---

### On the Cover

- Katharine Davidson’s watercolor sketch of the proposed leather studded Vestibule Doors c.1926.

Marion and Katharine Davidson were contracted in 1924 to complete the interior decoration of the Temple. Ms. Davidson’s watercolor renderings of the rooms, fixtures and furnishings are beautiful illustrations of her skill and vision for the Temple. Many of the watercolors are on display in our Museum. Read more about Marion and Katharine Davidson in Part 5 of “A Temple Set Upon a Hill” on pages 8 and 9 of this publication.

---

### 2019 Fall Reunion

#### Saturday, October 12, 2019
- Breakfast, Snack Bar: 6:30 am
- Registration of Candidates: 7:00 - 7:30 am
- Class Organization-Egyptian Room: 7:30 am
- Opening Ceremonies: 8:00-8:45 am
- Introduction to the Lodge of Perfection: 8:50-9:00 am
- 4° Secret Master (Guthrie-Church): 9:00-9:50 am
- Break: 9:50-10:05 am
- 5° Perfect Master (Kay-McGee): 10:05-10:35 am
- Break: 10:35-10:50 am
- 6° Confidential Secretary (OKC-Crowder): 10:50-11:10 am
- Break: 11:10-11:25 am
- 9°, 10° Elia of the Nine, Fifteen, (W. OK-McCullogh): 11:25am-12:10 pm
- Lunch (Dining Hall): 12:00-1:00 pm
- Candidate Education: 1:00-1:10 pm
- 13° Royal Arch of Solomon (Norman-Marshall): 1:10-1:50 pm
- Break: 1:50-2:10 pm
- 14° Perfect Elia (Del City-Hanna): 2:10-2:30 pm
- Obligation of the 14°: 2:35-3:10 pm
- Break: 3:10-3:25 pm
- Intro to the Chapter of Rose Croix: 3:25-3:30 pm
- 17° Knight of the East and West (Duncan-Pulaski): 3:30-4:20 pm
- Snack Break: 4:20-4:40 pm
- 18° Knight Rose Croix (OKC-Walker): 4:40-5:55 pm
- Obligation 19° - 21°: 5:55-6:00 pm
- Candidate Education: 6:00-6:10 pm
- Class Election of Officers: 6:10-6:25 pm

#### Sunday, October 13, 2019
- Breakfast, Dining Hall: 6:30 am
- Introduction to the Council of Kadosh: 7:15-7:20 am
- *24° Prince of the Tabernacle (W. Cent Ok-Shedd): 7:20-8:05 am
- Break: 8:05-8:25 am
- 25° Suf Master (W. Okla-Fres): 8:25-8:55 am
- Break: 8:55-9:15 am
- *28° Knight Commander of Temple (Enid-OKC-Heaton): 9:15-10:20 am
- Break: 10:20-10:45 am
- 30° Knight Kadosh (OKC-Schoolfield): 10:40-11:45 am
- Obligations 19°-30°: 11:45-11:50 am
- Candidate Education: 11:50am-12 pm
- Lunch (Dining Hall): 12:00-12:45 pm
- Class Memorial/Class Picture/Individual Pictures: 12:45-1:30 pm
- Introduction to the Consistory: 1:30-1:35 pm
- 31° Insignie of the Egyptian Mysteries (Norman/OKC-Cook): 1:35-2:40 pm
- Break: 2:40-3:00 pm
- 32° Master of the Royal Secret (OKC-Dixon): 3:00 pm
- Closing, New Member Greetings in Atrium: 3:15 pm

---

### Other Activities

- Knights of Sr. Andrew Processional — Scheduled for Friday at 8:30 pm in the Atrium.

Member Education — Member education sessions will be a part of the activities offered during the reunion. The schedule of sessions will be available at reunion. Sessions will be held in Blue Room.

- The Ladies Coffee will be held Saturday morning at 9:00 am in the Pompeian Room.

- Spring 2019 Class Patent Presentation — Spring Class pictures and patents presented at 2:00 pm on Saturday in the Crystal Room.

- Optional Q&A with Education Committee will be Saturday evening at 8:30 pm in the Crystal Room.

- Membership Committee Meeting - Sunday, October 13 at 9:30 am in the small dining room off the banquet hall.

---

---
Catching up......

John Church, KCCH
General Secretary

Shortly after the spring events were completed in the building, we began the most extensive roof replacement project in our history. If you happened by the Temple this summer, you would have seen cranes, dumpsters and other equipment positioned around the exterior of the building. This project encompassed 11 of the 12 roofs on the building complex, with only the Egyptian Room roof being excluded because it was successfully replaced in 2017. This was a massive undertaking and took almost 3 full months to complete.

This project was critical to the integrity of our building interiors. Numerous leaks throughout were causing damage we could not keep up with and patching the existing roofs simply did not fix the problem.

If you were in the temple during a rainstorm in recent years, you experienced the leaking skylight in the Atrium. Rebuilding the protective roof over the stain glass skylight came with its own set of problems, as you’ll discover in the story on the facing page.

Several months of inspections, consultations and recommendations proceeded the actual commencement of the roofing contracts. The most difficult and delicate project was deemed to be the replacement of the protective roof over the Atrium skylight. No contractor was willing to perform this work with the skylight in place, it was simply too dangerous for the crews and the potential for damage to the stain glass too great. The plan was to erect scaffolding up to the skylight on the atrium floor, then remove and store the skylight at ground level to complete the roof. The skylight was one of the first artistic features finished during the construction of the Temple, so you have to remember it has been in place 97 years. It has been cleaned periodically through the years, but had never been removed.

After workers removed the first pane of glass it was apparent the plans would need to be changed. The lead holding the glass together was dry, brittle and warped. We were already into late June and we needed to act quickly to resolve the atrium mess before the fall reunion. A plan was devised to ship the removed glass to a firm in Waco, Texas for cleaning, repair and releading. Technicians worked through the Fourth of July holiday to ready the shipment, with the promise of completion before October. The artisans recently shared photographs of the work in progress.

At left, photos of the scaffolding and the removed glass. Notice the extreme grime buildup on the glass. Above, workers removed the old lead and then placed the clean glass on handdrawn paper blueprints to rebuild each glass pane to its original appearance and size. Below, a pane of glass before, during and after the cleaning and releading process.
Update on Clinic Services Provided by Jack Painter, 33°, Advisory Conference Chairman

Brethren,

The most important duty of the Foundation Trustees and Advisory Conference Members is to be good and watchful stewards of the Guthrie Valley’s financial resources. We accomplish this in a number of ways, firstly by preparing closely monitored annual budgets that the administrative staff is charged with maintaining. Secondly, we have to evaluate and determine when our dollars are being used to the fullest potential.

This was the deciding factor when we determined in 2017 a change needed to be made in order to maximize the funds we dedicated annually to Childhood Language Disorders. The decision was made to provide grant funding to the Speech-Language Department at Oklahoma State University. As current Advisory Conference Chairman, I would like to take this opportunity to share with you the status of our partnership with Oklahoma State University, a partnership which supports our philanthropy of treating Childhood Language Disorders.

Both our former Director, Nancy Wright and our Clinician, Lisa Ashley accepted positions with Oklahoma State University when the partnership was formed. They serve as Clinical Supervisors to University students in the Speech Department. Their duties include oversight of the clinical work performed by the students and evaluations of such. I am pleased that Nancy and Lisa have both expressed their pleasure with this new direction in their careers.

I recently visited with Laura Ketchum, Director of Development for the Oklahoma State University Foundation about our partnership. She stated the University is positively thrilled with the advancements in their Speech Language Pathology Program that our grant is funding. She shared numbers Dr. Ramesh Kaipa, Department Head for the program provided, numbers which highlight the incredible impact of our funding.

In 2018, the first year of our partnership, Clinical Supervisor Ms. Lisa Ashley directly impacted 51 students of the Speech Language Pathology department and 164 therapy clients served by the department! That is over 7 times the number of clients she was able to treat while employed as a clinician in our in-house Clinic.

The University has worked diligently to provide recognition of our gift with signage and printed material using our RiteCare logo. That is very important to me personally, as I do not want us to lose the visibility and recognition as a fraternity for the work and accomplishments we have achieved in the 45 years we have dedicated to the Speech Language Clinic for children.

A recent letter received from the University department included this quote, “Please know how grateful we are for your contribution to our clinical program and to those who have a need for speech and language treatment services. Your gift has made a tremendous difference.”

I am pleased to announce the very difficult decision we faced in 2017 has yielded an outcome we can all be proud of. The future of our philanthropic service is bright and I hope that you as a member will continue to support the clinic services in your charitable giving. Rest assured, our dedication to providing support for the treatment of children with Speech and Language Disorders is as strong and meaningful as ever.

### 2018 YEARLY TOTALS: LISA ASHLEY

<table>
<thead>
<tr>
<th>Period</th>
<th>Students</th>
<th>Clients</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan-May 2018</td>
<td>14</td>
<td>49</td>
</tr>
<tr>
<td>June-July 2018</td>
<td>15</td>
<td>46</td>
</tr>
<tr>
<td>Aug-1st Dec 2018</td>
<td>22</td>
<td>69</td>
</tr>
<tr>
<td>Total Jan-Dec 2018</td>
<td>51</td>
<td>164</td>
</tr>
</tbody>
</table>

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral

---

**2019-2020 Scottish Rite Calendar of Events**

- **September 5, 2019**: Lodge of Perfection Meeting-Frederick Lodge #249
- **September 26, 2019**: Education on the Rite Nite-Vici Lodge #465
- **September 28/29, 2019**: Tulsa Scottish Rite Reunion
- **October 3, 2019**: Lodge of Perfection McAlester Reunion
- **October 12/13, 2019**: Guthrie Scottish Rite Reunion
- **October 19/20, 2019**: McAlester Scottish Rite Reunion
- **November 3, 2019**: Investiture and Conferral
Knee made clay models of the various artistic furnishings to be placed in plaster, which, after receiving Davidson's approval, were made into molds by men hired specifically to cast plaster. An ornamental plasterer named Cased was hired to supervise all of this work and he directed the installation in each room.

Katharine, before marrying Marion, had been employed by Marshall Field and Company in Chicago as a rug designer. Marshall Field was among the most distinguished of all companies in commercial and household interior design. In fact, it is likely that both Katharine and Marion were employed by Marshall Field prior to moving to Oklahoma. In a special edition of the Orbit magazine published in 1972 this claim was made, and a subsequent letter from Marion to J.W. Bickell, who had sent him a copy of the article, did not dispute the statement published by the magazine.

In any event, Katharine's work on the Temple was her first job as an interior decorator of any size and consequence. She was a woman of rather small stature and weight, with a keen vision and a flair for turning a piece of paper into something new. She initially had only to be told what was wanted; she then would proceed to create what we now see in all of the decorations in the Temple's artistic rooms. She was also a watercolor artist by skill. Her approach was simple—she would sit in the corner of a room, place an easel in front of her, facing nothing but the walls and ceiling, and try to paint a vision of what the completed room would look like based on her studies of the era or style which had been ordered for this work, in installations as each room was completed.

The most expensive room to design was the Atrium, which cost $500, followed by the Egyptian Room at $350. The remaining rooms cost between $75 and $200 per room; with the least expensive being $50 for the card room located on the main floor. The Davidsom allowed that, if there was a reason they would have to come to the Temple to make an inspection of the interior painting, they could charge only their expenses and not their time.

Surprising, the Davidsoms did not stay in Guthrie but a short time—perhaps less than two years. In a letter Marion wrote to Bickell in December 1944, he informed Bickell that "he had never been back to Oklahoma since a flying trip in 1926... Before the building was completed the Davidsoms accepted positions with the New York City interior design firm of Hegeman and Harris. They joined the staff that finished the Rockefeller Center in New York City.

Katharine planned the Rose Room, Blue Room and Assyrian Room before she moved to New York. Most of the actual painting of the rooms was done by Brother Clyde Upham and Brother Henry Knox. Both were scenery painters. Upham continued with the work until the time of his death, spending many years at it. Knox worked in the scenery department of the stage crew, Brother Bod were paid $50 per month to paint the rooms of the Temple.

It was not until 1928 that the contract was finally let for the furnishings, rugs and draperies of the rooms. Several firms submitted bids and Marshall Field and Company of Chicago, the Davidsoms' old employer was declared to have the lowest and beat bid. The interior furnishings cost $62,759.85. The contract included a clause whereby, "It is understood that a final selection of the design for the rugs, furniture, floor covering and drapery material shall be made by Mrs. Marion Davidson, and that no change in quality or quantity shall be made on the order of Mrs. Davidson without the written approval of your Board (Building Association)..."

Although more than a thousand miles away and removed from the Temple for over two years by then, Katharine still had a major influence over the final layout of the Temple's rooms.

The last room to be completed during the original construction period was the Library. Being the last to be room to be finished, the Library suffered from financial conservatism during the late days of the temple building project. Several propositions for finishing the library were turned down. During May of 1927, the Building Association, weary of the discussion regarding what to do with the library, ordered Hawk and Parr to design the library. Marion and Katharine designed the room. Both proposals and bids were received and rejected a second time in June. The Board finally decided to contract with Brother Charley Long, a carpenter for the completion of the woodwork on a cost plus basis. But being dissatisfied with his progress, he was informed in November to finish the job, and upon completing the job, he was paid $835.379 for their part of the temple building project.

Davidson's firm was much admired and commended upon by the staff of the Guthrie V alley, and the firm of Hegeman and Harris, by the staff that finished the Rockefeller Center in New York City.

Although the Guthrie V alley from 1908-1946 and Robert G. Davis, 33°, General Secretary of the Guthrie Valley from 1908-1946 and Robert G. Davis, 33°, G.C., General Secretary from 1908 to 1916.

In April 1924, the James Stewart Construction Company notified the Building Association that the contract providing for the construction of the Temple and dormitory buildings and improvements and remodeling of the old Convention Hall was completed to their satisfaction, with all labor performed, materials furnished and installed and all disbursements and accounts approved and accepted. In total the Stewart Construction Company had been paid $835,379 for their part of the temple building project.

During the same month, the Association sold most all the furniture that had been used in the old Temple to the Grand Lodge for $7,500. Some of that furniture is still being used in the museum area of the Grand Lodge today.

All that remained on the Temple project was the artistic ornamentation, stage scenery painting, and the interior furniture and furnishings. The Guthrie Bodies had a very special husband/wife team to carry out this unique work—their names were Marion and Katharine Davidson.

In December 1924, the Building Association entered into a contract with the young couple for employment. Their names were Marion and Katharine Davidson. In December 1924, the Building Association entered into a contract with the young couple for employment. They had different talents. Marion was an architect; Katharine a rug designer by profession. When the architectural firm of Hawk and Parr was contracted to design the Temple, Marion was already a member of their staff. He and Katharine were residing in Oklahoma City at that time. Marion joined the fraternity of the Oklahoma Valley from 1908-1946 and Robert G. Davis, 33°, General Secretary from 1908 to 1916.

In 1921. He joined the Guthrie Consistory as a member of the staff that finished the Rockefeller Center in New York City. In a special edition of the Orbit magazine published in 1972 this claim was made, and a subsequent letter from Marion to J.W. Bickell, who had sent him a copy of the article, did not dispute the statement published by the magazine.

In any event, Katharine's work on the Temple was her first job as an interior decorator of any size and consequence. She was a woman of rather small stature and weight, with a keen vision and a flair for turning a piece of paper into something new. She initially had only to be told what was wanted; she then would proceed to create what we now see in all of the decorations in the Temple's artistic rooms. She was also a watercolor artist by skill. Her approach was simple—she would sit in the corner of a room, place an easel in front of her, facing nothing but the walls and ceiling, and try to paint a vision of what the completed room would look like based on her studies of the era or style which had been ordered for this work, in installations as each room was completed.

The most expensive room to design was the Atrium, which cost $500, followed by the Egyptian Room at $350. The remaining rooms cost between $75 and $200 per room; with the least expensive being $50 for the card room located on the main floor. The Davidsoms allowed that, if there was a reason they would have to come to the Temple to make an inspection of the interior painting, they could charge only their expenses and not their time.

Surprising, the Davidsoms did not stay in Guthrie but a short time—perhaps less than two years. In a letter Marion wrote to Bickell in December 1944, he informed Bickell that "he had never been back to Oklahoma since a flying trip in 1926... Before the building was completed the Davidsoms accepted positions with the New York City interior design firm of Hegeman and Harris. They joined the staff that finished the Rockefeller Center in New York City.

Katharine planned the Rose Room, Blue Room and Assyrian Room before she moved to New York. Most of the actual painting of the rooms was done by Brother Clyde Upham and Brother Henry Knox. Both were scenery painters. Upham continued with the work until the time of his death, spending many years at it. Knox worked in the scenery department of the stage crew, Brother Bod were paid $50 per month to paint the rooms of the Temple.

It was not until 1928 that the contract was finally let for the furnishings, rugs and draperies of the rooms. Several firms submitted bids and Marshall Field and Company of Chicago, the Davidsoms' old employer was declared to have the lowest and beat bid. The interior furnishings cost $62,759.85. The contract included a clause whereby, "It is understood that a final selection of the design for the rugs, furniture, floor covering and drapery material shall be made by Mrs. Marion Davidson, and that no change in quality or quantity shall be made on the order of Mrs. Davidson without the written approval of your Board (Building Association)..."

Although more than a thousand miles away and removed from the Temple for over two years by then, Katharine still had a major influence over the final layout of the Temple's rooms. The last room to be completed during the original construction period was the Library. Being the last to be room to be finished, the Library suffered from financial conservatism during the late days of the temple building project. Several propositions for finishing the library were turned down. During May of 1927, the Building Association, weary of the discussion regarding what to do with the library, ordered Hawk and Parr to design the library. Marion and Katharine designed the room. Both proposals and bids were received and rejected a second time in June. The Board finally decided to contract with Brother Charley Long, a carpenter for the completion of the woodwork on a cost plus basis. But being dissatisfied with his progress, he was informed in November to finish the job, and upon completing the job, he was paid $835.379 for their part of the temple building project.

Davidson's firm was much admired and commended upon by the staff of the Guthrie Valley, and the firm of Hegeman and Harris, by the staff that finished the Rockefeller Center in New York City.

Although the Guthrie Valley from 1908-1946 and Robert G. Davis, 33°, General Secretary from 1908 to 1916.
The April Reunion brought the annual 50 year member recognition luncheon honoring our newest 50 year members. In the presence of their family members, the following brethren were recognized and awarded their 50 year pins and certificates. (Not shown: Jack K. Collins)

Seated L-R: Paul D. Barber; Rod M. McLaren, Jr.; Carl J. Swanson, 33°.

Standing L-R: James L. Ford; Fred S. Ball, III; Gerald E. Chambers; Billy R. Pendleton, KCCH; Joe R. Manning, Jr., 33°, S.G.I.G.
A group of Scottish Rite Masons from Southwest Oklahoma has come together to form a Scottish Rite Degree Conferral Team to assist local Blue Lodges with the conferral of degrees. The team, led by Tommy Merrill, MOH and Don Wolford, KCCH Elect, is comprised of dedicated Brothers that have stepped up to fill a critical need in our rural areas. The inaugural team members were Travis Houska, George Selvidge, David Hill, Don Wolford, Steve McMall, Michael Weixel, Sascha Herter, Earl Cantrell, B.F. Rowland, Jr. 33°, Steve Tuttle and Tommy Merrill.

Their first performance was on Friday, the 19th of July, where they conferred two EA degrees at the Cordell Lodge. The candidates represented Hydro Lodge #230 and Clinton Lodge #339.